

CHRISTIANITY AND CHINESE

Converted Celestials Have a Day at Young Men's Christian Association Hall.

ADDRESS BY MR. JUNG CHEE CHAN

How He Came to Leave His Idols and Offer Prayers to Jesus—Religions of His Native Country—Work for Chinese in Omaha.

Yesterday was Chinese day at the Young Men's Christian association, the services in the afternoon being devoted to the Chinese and their needs. The meeting was very well attended, the body of the auditorium being filled. The platform was occupied by a dozen Chinese, and took a prominent part in the exercises, singing a number of hymns in the Chinese language, and one of their number, Jung Chee Chan, delivered an address. The latter is pursuing a course of medicine at the Omaha Medical college with the intention of returning to his native country after graduation to practice. This is his first year at the medical college, but he has completed a three year course at Bellevue. Mr. Chan said there was plenty of room in China for missionaries to work. In his home district, one of the largest districts of Canton, there were over 1,000,000 people and no church or missionary, only a small Christian school with twenty-five pupils. The object of the school is to give the children a knowledge of the bible and of a few elementary branches of education. This school is situated in the principal city of the district, the walled capital containing 120,000 people. A missionary visits the city three or four times a year, staying a few days each time. From these visits the inhabitants have obtained some knowledge of Jesus and His teachings, but the people outside the city have never heard his name.

The people are devoted to three religions, continued the speaker, Confucianism, Buddhism and Taoism. The first teaches morality and the worship of ancestors, the second the worship of the sun, stars, moon and other natural objects, while the last deals with the soul and the life in the other world. There are no idols, the speaker remarked, as every one believes in one or another, and some believe in all three without any mental confusion. Consequently, all those who have heard of Christianity think that there is only one church in this country, and that every one belongs to it.

Mr. Chan stated that there were no Sabbath in the Celestial kingdom, but that two days in the month, the 1st and the 15th, were devoted to offering and worship. These, however, are not regarded as religious days but as holidays, enjoyment days. No stores are closed, but business is carried on as on other days. The worship is carried on in temples, of which there are many. It is very beautiful. He mentioned that the most beautiful in his city is the palace of Confucius, which was about two blocks in length, and a block and a half in width. It is handsomely decorated and adorned with many towers. The statue of Confucius, three times as large as an ordinary man, stands in the center of the court, surrounded by the statues of his disciples. There are two entrances to the temple on each side for the common people, between them being the entrance of the center one for the mandarins of the highest rank and the other two for mandarins of the second and third ranks.

The speaker said the idea of coming to this country had first occurred to him while he was attending school, when he heard many marvelous stories of America and promised them many presents if he returned safely. On arriving at San Francisco he attended a mission school, where he learned the English language. Later he was converted to the Christian faith. The Chinese, he said, had many queer ideas of the habits of the people of this country, which are taught in the schools. Among them are the belief that Americans are very rich, that the men are allowed to marry their own daughters and sisters.

FOR OMAHA'S CHINESE.

Mr. Kennedy recounted some of the work done by the Sunday school of Chinamen of the city, which are supported by the Women's Christian Temperance union. This first school was established in 1885, at the request of some Chinese, and the school was entirely undenominational, and the services were simple. The work went on for five years, without any apparent fruit, but in 1890 two of the pupils professed their faith in Christ, and then being Jung Chee Chan. Since then the work has progressed very favorably, six Chinamen having been enrolled in the First Baptist church and seven in the First Presbyterian church. Some of these have left the city for their native land, but the speaker was confident that they would continue in the faith in China and do a good deal of good.

Mr. Kennedy portrayed some of the difficulties in the work of converting Chinamen. He said that they were in a strange land among a strange people, and knew no language, and usually staid so short a time that they could obtain little knowledge of it. If they accepted Christianity they ran the chance of losing the friendship of those whom they loved and of antagonizing those with whom they were associated. When they returned home to their families they would be looked upon as infidels. The speaker took consolation in the fact, however, that when they did become converts after considering all these difficulties, their minds were firmly settled, and they would remain Christians as long as they lived.

Cataract is a constitutional disease. Hood's Sarsaparilla is a constitutional remedy. It cures catarrh. Give it a trial.

AVALANCHE OF ICE.

Accident to a Laborer that May Cost Him a Leg.

George Schiller, living at 1126 North Seventeenth street and an employee of the South Omaha Ice company, met with an accident yesterday while storing away ice in a building at Fourteenth and Kansas streets. The hooks which were used in hauling the ice up an elevator became twisted and broke loose from the ice, letting it fall back on Schiller, who was at the bottom of the shaft. Sixteen heavy cakes of ice came swiftly down the shaft, and before Schiller could get away from the knee to the foot badly crushed. He was taken to St. Joseph's hospital in the police ambulance. Amputation may be necessary.

Mr. Ella Lyman, an elderly lady living at 507 South Twelfth street, while walking on Cass street between Fourteenth and Fifteenth streets Saturday, slipped on some ice and fell, breaking her right arm at the wrist. She walked to her home, not knowing that her arm was broken until yesterday afternoon, when a physician was called.

A Train that is a Train.

The Burlington's St. Louis special is the latest and by long odds the best train to St. Louis.

Leaves Omaha at 11:50 p. m. daily.

Arrives at St. Louis 4:45 p. m. daily.

Through sleeping car—through dining car—and a delightful eight hours' ride along the west bank of the Mississippi.

Tickets and full information at 1324 Farnam street.

Home-Seeker's Excursion.

On February 12, 1895, the Union Pacific will sell tickets from Nebraska and Kansas to all points in Kansas, Nebraska, Omaha, Wyoming, Colorado, Utah, Idaho, at rate of one fare for the round trip, plus \$2.00. Tickets good for twenty days.

See your nearest Union Pacific agent.

E. L. LOMAX, Gen'l Manager.

E. L. LOMAX, G. P. & T. Agt.

Half Rates to Southern Points.

Via the Burlington route, Tuesday, February 6th.

Tickets and full information at 1324 Farnam street.

Unity Club This Evening.

This evening at Unity church Mrs. Ella W. Peattie will read passages of original

scripture. The music will be conducted by Mrs. Thomas Kelly. To commence promptly at 8 o'clock.

TURNER'S THEATRICALS.

"From Step to Step" Pleasingly Presented Last Night.

Under the auspices of the local Turner society a magnificent theatrical performance was given last evening in Germania hall. In English the name of the play is "From Step to Step, or a Dream and a Reality." and the author's name is Hugo Mueller. The principal attraction was Fraulein Gustel Berthaus, from the Cincinnati German opera house, and she made herself a great favorite. In every movement she displays a natural grace that is peculiarly attractive, even to a person who does not thoroughly understand the German language, and is more at all surprising that her countrymen became very enthusiastic over her acting last night.

Another attraction worthy of mention was Herr Theodore Lieben, who sustained the role of Felix Leiche in a masterly manner, and he was the recipient of any amount of applause. He is a native of Germany, and his family name is "Little Blummarck," personated in a most amusing way the character of a German police judge, and Turner represented the character of Ernst Wohlgenuth in a way that elicited several encores.

The charming young Omaha actress, Fraulein Solina Lindemann, appeared as a lively young milliner and received a very warm greeting from those who have become well acquainted with her natural high spirits. Her partner, Turner, played a capital couple of "bums," and Fraulein Lindemann's partner, Mr. Blummarck, personated in a most amusing way the character of a German police judge, and Turner represented the character of Ernst Wohlgenuth in a way that elicited several encores.

The Modern Idealist. Has tastes mediocrally. In keeping with other tastes. A remedy must be pleasantly acceptable in form, purely wholesome in composition, truly beneficial in effect and entirely free from every objectionable quality. If really ill he consults a physician; if constipated he uses the gentle family laxative, Syrup of Figs.

READY FOR CLASS WORK.

Program of Training School Graduating Exercises Tuesday Evening.

Saturday afternoon a final rehearsal of the commencement program of the Omaha Teachers' Training school was had at Boyd's theater.

The program of the evening was as follows: Trio—Lift Thine Eyes, Mendelssohn.

Essay—Notes for a Study of Imaginative Power, Miss Elizabeth E. Phillips.

Fantasia from Sonata in C minor, Mozart.

Essay—Cranks, Miss Elizabeth E. Phillips.

Part Song—The Mountain Brook, J. Rheinberger.

Calisthenics—Illustration of School Work, Miss Elizabeth E. Phillips.

Essay—Home Sweet Home, Miss Elizabeth E. Phillips.

Part Song—The Maybells and the Flowers, Mendelssohn.

Essay—Children's Ideas of Right and Wrong, Miss Elizabeth E. Phillips.

Part Song—Rest, There on This Mossy Bank, Miss Elizabeth E. Phillips.

Calisthenics—Pantomime, Old Folks at Home, Miss Ada May Stone.

Recitation—The Death of the Tanager, Miss Elizabeth E. Phillips.

Part Song—The Parting Hour, Bellini.

Presentation—Diploma, President Board of Training School.

Part Song—Home Sweet Home, Mendelssohn.

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NASON REPLIES TO CRITICISM

He Justifies the Administration of the State Relief Commission.

WHY SHIPMENTS ARE DELAYED

Report of Cash and Supplies Handled is Promised Today—Commission Doing Careful Bookkeeping and Able to Account for All Money and Goods.

Mr. W. N. Nason, president of the Nebraska State Relief commission, was in Omaha yesterday to spend Sunday at home, and talked quite freely regarding the large number of complaints recently made by the relief commission in forwarding supplies to the drouth stricken counties. Said he:

"Supplies are being forwarded as fast as the organization of the relief system will permit. It is absolutely necessary that the commission investigate with great care the requisitions that come in from the counties to make sure that no county or community gets more or less than its proportion. This requires time. We also must take time, before making a shipment, to look over the stock we have on hand and pick out the assortment needed. We have now about seventy-five carloads of clothing and provisions and of this none has been there longer than ten days, except some clothing, for which the demand is rapidly falling off, and some farm and garden seeds, which will be shipped later. Many of these recent complaints, too, come from counties which have not organized relief committees, and it is out of our power to send them assistance until they do, for we are prohibited by the bill from doing so. It is true that the relief bill is a very good one, but it is not the first place where we can get help. Another fact is that 75 per cent of the complaints are received by us after the provisions asked for have been shipped and are in transit."

Respecting complaints made on the ground that the commission has made no report of the business it is doing or statement of money and goods received, Mr. Nason said: "The reason no such report has been made is that we have been too busy owing to the urgency of the demands made upon us and the large quantity of supplies which we are handling to take time to keep our books and make it. But the commission has in its service an experienced and competent bookkeeper and we shall be able to properly account for every dollar of money received and every grain of wheat received. While an account is being kept of everything we are making it a special point to see that receipts and disbursements of cash are precise in minutest detail. Every cent received is placed to the account of the treasurer, as well as the necessary order money of \$20.00. Against this account we check for some incidental expenses and coal and freight charges, but for nothing else. We expect to aid by direct cash remittance, unless the donor sends directions to the contrary. We have received in all from \$10,000 to \$12,000, and our donations are received in for in every case and immediately. For a time we were about ten days behind in acknowledging donations of supplies, but are now catching up."

"We have now," continued Mr. Nason, "about completed a report of our work, which we expect will be ready for submission to the senate and the house, and hereafter we will make these reports every week."

Mr. Nason said that the commission took receipts from the county committees for all shipments and the county committees, in making individual distribution, took acknowledgment of the cash remittance, and returned in two weeks to the state commission. He said that so far not one of the six members had been compensated. They hope that the legislature will make some provision in this direction.

AMUSEMENTS.

There is a great deal of interest and a great deal of vitality surrounding the present production of "Faust," which began an engagement at the Empire theater yesterday.

While the immortal poem of Goethe is taken as the basis for the drama, Shakespeare, Byron, old maxims, "wise saws and modern instances" have been used as lib for the purpose of making a telling series of pictures, and be it said to the credit of the management the play was splendidly put on, all the big features of the scenic production being given in a surprisingly creditable manner. So much for the up-to-date stage manager, who, realizing the space between the proscenium arches, adapts his pictures to the width of the stage. The broken scene, which is one of the masterpieces of stage art, seemed to suffer little on account of the smallness of the space behind the footlights, and all the sensational effects were given with a degree of detail quite remarkable.

The company producing "Faust" is in the main thoroughly satisfactory. Miss Rose Morrison, who heads the cast, being very sweet and a very much sinned-against Marguerite. She presents an ideal study of the pure-hearted girl who falls a victim to Faust's wiles, aided and abetted by the consummate art of his satanic majesty. And Mehlhoff is right cleverly impersonated by the actor who plays the part of the student, Faust. As Faust, Mr. Mehlhoff is a study of intelligence, although he makes the arch fiend less subtle than some of his confreres who are playing the part on tour. What Mr. Mehlhoff's satanic majesty is, however, is a suggestion, however, is somewhat coated over by gentler humor, which is much more acceptable from the devil than deep-dyed villainy. As Faust, Mr. Mehlhoff is a study of intelligence, although he makes the arch fiend less subtle than some of his confreres who are playing the part on tour. What Mr. Mehlhoff's satanic majesty is, however, is a suggestion, however, is somewhat coated over by gentler humor, which is much more acceptable from the devil than deep-dyed villainy.

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